

100+

pages of IMPECCABLE INTERIORS FROM COLOUR MASTERS
Arent & Pyke *Cameron Kimber* *Greg Natale* *Jean-Louis Deniot*

Decor

CLEVER ROOMS WITH TEXTURE AND STYLE

LAYERED ELEGANCE

GETTING
SMARTER

Achieve joy
& luxury in
compact spaces





BALLARAT

SONG LINES

Looking at the stellar shortlist for the AIA 2022 Victorian Architecture Awards we have chosen some standouts including Nightingale Ballarat (above), which shows how Breathe architects' pioneering agenda has gone from strength to strength. Creating one-, two- and three-bedroom apartments with a shared rooftop garden, community room, and café and office space, this building responds to the city's goldrush heritage with elegant brick arches and robust materials that are recycled and locally sourced. The building achieves an 8+ Star NatHERS rating. breathe.com.au



MORNINGTON PENINSULA

SHELL LIKE

Edition Office working with Milieu – a developer of interesting small-scale apartment blocks – have designed 231 Napier Street in Fitzroy (right). Taking their signature approach of care and craft, they have extracted memories of the locale and used raw concrete shells stacked simply as the architectural form. A more delicate inner skin of timber allows the interior volumes to be about air, light and cross breezes. edition-office.com



MELBOURNE



MELBOURNE

STREET SCENE

Somehow the Hilton Little Queen Street in Melbourne, by Bates Smart, encompasses much of what the city stands for in terms of urban renewal: a respectful but inventive reuse of the historic 1931 Equity Chambers Building, the activation of a little-used laneway with attendant street mural, and the future-focused 16-level tower that maximises city views. This image (above) of the striking mirror-faceted facade forms the entrance to the lobby via Little Queen Street. batesmart.com



JAN JUC

OPEN AIR

When a building is both your home and architectural practice's office, it's beholden to be something of a built manifesto. Jan Juc Studio (left) by Eldridge Anderson, on Victoria's Great Ocean Road, was conceived as a large deck beneath a canopy of eucalypts. A veil of operable and permeable timber screens shelter the spaces while allowing the natural interaction of ocean breezes and light which permit the building to be "alive to the elemental qualities of the site". Without specific rooms, there's an inherent flexibility to the space, allowing for a number of interpretations as required. eldridgeanderson.com.au