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Artichoke — Australia's interiors and design magazine



Futuristic interiors
A new suite of hotels
Design in regional Australia



The Design Institute of Australia's official magazine

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In Brief

The latest projects, products and people collated to inspire.



Observatory collection by Lee Broom

△ Launched at the 2018 Milan Furniture Fair, Lee Broom's Observatory line features seven celestial-inspired lighting products that play with sculptural, spherical form and the refraction and reflection of light. Observatory demonstrates Broom's technical craftsmanship and signature mix of classicism and modernity.

Space Furniture — spacefurniture.com.au

Congress by DesignOffice

▷ Surrounded by a new wave of bars, eateries and galleries at the corner of Peel and Wellington Streets in Melbourne's Collingwood, Congress, designed by DesignOffice, is a "friendly neighbourhood bistro." A large external clock reminiscent of a town square signals the arrival space, while double-height glazing wraps the corner site, exposing the interior to the street. A solid oak ceiling adds warmth and architectural detailing, rising from the entry to an intimate rear mezzanine.

Photography — Dan Hocking

DesignOffice — designoffice.com.au

Anchor Table by Grazia and Co and Anchor Ceramics



△ The Anchor Table range, developed by Grazia and Co in collaboration with Anchor Ceramics, is a celebration of ceramic surface and form. Sitting on a powdercoated stainless steel base, each ceramic tabletop is unique. The ceramic surfaces and glazes have been designed and developed within Anchor Ceramics' Melbourne studio using a combination of traditional techniques and contemporary design. Each step of the production is undertaken by hand, meaning the finished surface is rich with subtle variations.

Grazia and Co — graziaandco.com.au

Anchor Ceramics — anchorceramics.com

